

art

Asian Co-operative Theatre



presents

VIGILANTES

By: Farrukh Dhondy

Directed by: Penny Cherns

Designed by: Suresh Vedak

Lighting by: Paul Armstrong

Cast

Bhasker. Kishore D. Chauhan. Ursula Jones.
Harmage S. Kalirai. Shelley King. Aftab Sachak.
Badi Uzzaman. Rita Wolf.

THE ARTS THEATRE

GREAT NEWPORT STREET WC1

6 February - 2 March 1985

Mondays to Saturdays at 8pm

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FOR ASIAN CO-OPERATIVE THEATRE

Administrator	Shirley Escott
Producer	H O Nazareth
Writer	Farrukh Dhondy
Director	Penny Cherns
Designer	Suresh Vedak
Production Manager	Derek Scriminger
Lighting Designer	Paul Armstrong
Trainee Director	Shreela Ghosh
Stage Manager	Lynn Nelson
Assistant Stage Manager/ Sound Operator	Ian Scott

Cast

Gita	Shelley King
Haroun	Badi Uzzaman
Hasna	Rita Wolf
Kas	Harmage S. Kalirai
Getty	Ursula Jones
Feroze	Aftab Sachak
Farid	Bhasker
Fazlu	Kishore D. Chauhan

VIGILANTES is set in the East End of London's Asian community which has grown in Britain by drawing a circle of tradition around itself. The young woman who dares to tell the truth and step out of that circle is regarded as 'a woman who knows too much and talks too much'. For her the circle of tradition tightens into a noose.

Fights arranged by Ian Jentle.

Pool Table kindly supplied by DRANDALE of 30 Norfolk Place, London W2 01-262 5112
Telephone kindly supplied by British Telecom plc

Asian Co-operative Theatre would like to thank The Drill Hall and Upstream Theatre Club for their assistance with rehearsal space.

The Asian Co-operative Theatre is a non-profit making voluntary organization set up to produce plays dealing primarily with the life and history of Asians living in Britain and to help Asians in acquiring Theatre Skills.

Ticket prices: £3.00 £4.00

£1.00 reduction for students, claimants, senior citizens and under 18s.

Special group concessions on application to Box Office.

01-836 2132/3334.



Rita Wolf. Hasna. Rita has worked for Joint Stock Stratford East and the Orange Tree. Her repertory work includes *The Crucible*, *Sheffield* and *The Dukes Playhouse*, Lancaster; she has toured with M6 and Tara Arts. To be shown later this year on television are **Romance, Romance** and **Asian Comedy Drama Series**. Rita has also recently been involved in two films *Majdhar* and *The Chain* which are also to be released later this year.



Harmage S. Kalirai. Kas. Harmage trained at Rose Bruford College in London and Jacques Lecoq School in Paris. Since training Harmage has travelled all over Western Europe and set up Theatre Workshops in Norway and West Germany. In England he has toured with several companies including: Bristol Express playing Edward in **Doolaly Days**, Moving Parts in **Talking Back** and **Male Order**, Tara Arts playing Sonny in **Chilli in Your Eyes**. Recently he played Perry in *Survival* by Dave Simpson for Radio 4, which is to be broadcast in February. Harmage shares a flat in London with two cats, Bill and Mona.



Ursula Jones. Getty. Ursula trained at RADA and then joined the Unicorn Theatre for Children, working with the company until recently as actress, writer and director. Following this, she played Lady Cockwood in Jonathan Miller's production of *She Would If She Could*, and then went to Oxford Playhouse for a tour of Alan Ayckbourn's *Time and Time Again*. Subsequent performances for the company include Elizabeth Proctor in *The Crucible*, which later transferred to the Roundhouse Theatre. At Greenwich she played in *She Stoops to Conquer*, and at the Orange Tree at Richmond, took part in a programme of four hander plays by David Cregan, before going to Alan Ayckbourn's theatre in Scarborough to work in a season that included new plays by Peter Tinniswood, Michael Cashman and Ayckbourn's own, *It Could Be Anyone of Us*, in which she created Jocelyn. Most recently Ursula has played Flossie in Sheffield Crucible Theatre's premier of Paul Allens *Breaking and Entering*.



Aftab Sachak. Feroze. Aftab trained in London at Phildene Stage School and on leaving worked for a short time in England before going to California where he appeared in several productions.



Bhasker. Farid. Bhasker has appeared in a variety of plays including *The Great Celestial Cow* at the Royal Court and *A Map of the World* at the National. He has worked for Tricycle, Soho Poly, Arts Theatre, Polka, Cockpit Theatre, Old Red Lion and Theatre Royal. Bhasker has appeared in episodes of *Crown Court*, *Moving Portraits* and *Jewel in the Crown*, and has also recorded plays for BBC Radio 4, Radio 3 and Open University.



Kishore D Chauhan. Born in Gujarat, India. Trained at the Arts Educational School, his work includes Dipak in *The Best of Tofias* at Teatro Technis, Man Friday in *Robinson Crusoe* at the Palace Theatre, Redditch, Antignous and the clown in *A Winter's Tale*, T.I.E. touring London and Newcastle-on-Tyne. He has recently completed a tour with the Bubble Theatre Company playing Ami in *Duckin' an' Divin'*.



Farrukh Dhondy, Writer. Farrukh is an award-winning playwright and novelist; the plays he has written for the stage include **Mama Dragon**, **Trojans** and **Shapesters**. For television he has written **Maids the Mad Shooter**, **Being is Believing**, **To Turn a Blind Eye**, **Kitty** and two series of **No Problem** with Mustapha Matura. Work for radio includes **A Boy With No Tears**, **Where We Are Many** and **Kiss Me Carol**. Among his books are **The Siege of Babylon**, **Come to Mecca**, **Poona Company** and **Trip Trap**. In 1984 Farrukh won the Samuel Beckett Award for his television play **Romance, Romance**.



Penny Cherns, Director has worked extensively in Britain and abroad. Her productions include **Trees in the Wind** and **Sus** for 7.84, **Queen Christina** for the Royal Shakespeare Company and Dario Fo and Franca Rame's **The Fourth Wall**. For the British Council she directed **Duet for One** for a tour of India, and for BBC Television's **Horizon: Prisoners of Incest**.



Suresh Vedak, Designer. Born in Bombay, India. Studied Fine Arts in Bombay, and Television and Theatre Design at Central School of Art in London. Worked with various designers as Assistant Designer for the English National Opera, Covent Garden, Sydney Opera House and Metropolitan Opera House Productions. Designed for **On Approval** at the St Georges Theatre and for Dilip Horo's play **Anchor a Cloud** at the Bloomsbury Theatre, **Apply Apply No Reply**, and many others including Indian dance dramas. Joint co-ordinator of an exhibition of Indian Artists UK at the Barbican for the Festival of India.



Shreela Ghosh, Trainee Director. Shreela has lived in London for the past 11 years. She is of Sylheti origin but was brought up in India. Four years ago she played Anina in **The Garland** by H. O. Nazareth for the BBC. Since then she has been working both in the theatre and in television. Shreela played Minnie in Granada TV's **Jewel in the Crown** and was seen last on the London stage in Joint Stock's production of **The Great Celestial Cow** by Sue Townsend at the Royal Court. She is currently working for the BBC playing Navma in **Eastenders**. Shreela is a member of ACT and this is the first time she has had the opportunity to view the stage from a director's point of view.



Shelley King, Gita. Born in Calcutta, Shelley trained at the Webber Douglas Academy of Dramatic Art. Since then she has spent two years as alcoholic student Nurse Jay Harper in the BBC TV series **Angels** and has worked variously in repertory at Canterbury, Edinburgh and Windsor playing everything from Maria in **Twelfth Night** to Sylvia in **Privates on Parade**. In the fringe she had been involved in many new productions with the Actors Studio Theatre. Most recently Shelley has appeared in Granada TV's **Jewel in the Crown** and has just completed a comedy series for Channel 4 written by Farrukh Dhondy to be shown later this year.



Badi Uzzaman, Haroun. Badi has had a wide ranging career which has involved work in radio, theatre and television. He has worked with many writers including Ashfaq Ahmad, Bano Qudsia and Mirza Adib. His films include **Dubae Challo**, **Yaar Bad Sha** and **Paisa Shafaq**. Badi who speaks Urdu, Punjabi, Hindi and English has also been involved with documentaries for Channel 4 and BBC Radio.